



At the heart of the image

D4



Recommended accessories



Stereo Microphone ME-1



WT-5 (wireless transmitter)



Speedlight SB-910

Suggested retail price

€ XXX,-

Sales start

22 February, 2012

I AM THE NIKON D4



NIKKOR

EXPEED 3



HDMI HIGH-DEFINITION MULTIMEDIA INTERFACE

I AM PUSHING THE LIMITS

Limits are there to be pushed. And this SLR is made to push them.

The D4 offers professional action and press photographers a powerful combination of up to 11 fps, a 16.2 megapixel FX-format sensor and phenomenally high ISO (extendable up to 204,800, equivalent). D-movie delivers all the flexibility necessary for broadcast quality video.

Ready for anything, this SLR has the durability and the versatility to realize every shooting opportunity out there

Feature-Highlights:

Built to push limits: up to 11 fps, 16.2 megapixel FX-format (full-frame) CMOS sensor, ISO 100–12800: extendable up to 204,800 (equivalent)

Newly developed, highly durable Kevlar/carbon fiber-composite shutter unit: standard life cycle rating of 400,000 releases, with a maximum shutter speed of 1/8000 to 30s and flash synchronization at up to 1/250 sec.

Multi-area mode D-Movie: records Full HD (1080p) movies in FX- and DX-format, as well as in native Full HD (1920x1080) crop. Offers uncompressed full-resolution HDMI output to external devices.

D4

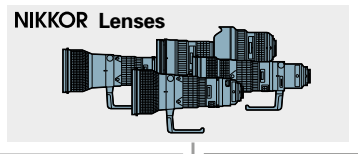
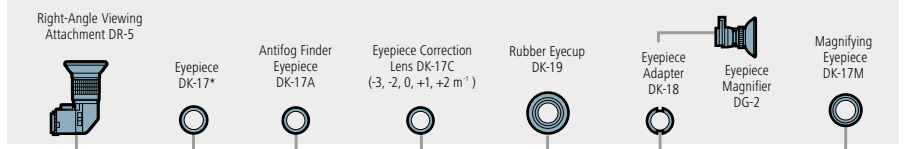
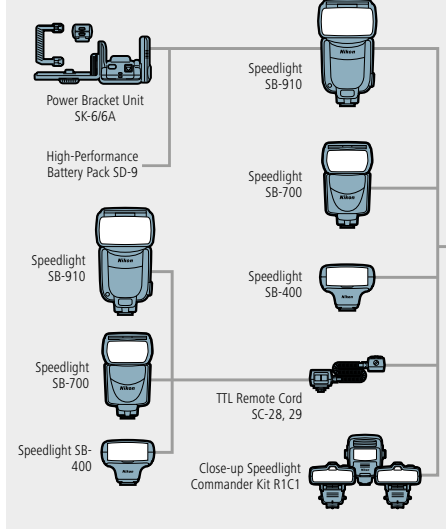


At the heart of the image

D4 – TECHNICAL SPECIFICATIONS

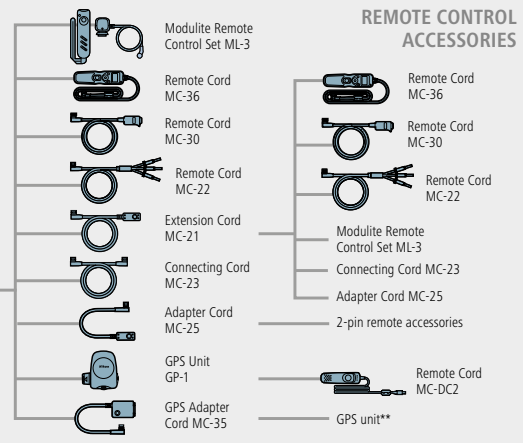
Image sensor	FX format (36 x 23.9 mm), 16.2 megapixel (effective) CMOS sensor
ISO sensitivity	ISO 100 - 12800, Hi1, Hi2, Hi3, Hi4 (ISO 204800 equivalent), Lo (ISO 50 equivalent)
Viewfinder	Glass Pentaprism; frame coverage: approx. 100%; magnification: 0.7x
Monitor	8,1 cm (3,2 inch), approx. 921k-dot (VGA), LCD monitor with reinforced glass
Shutter	Speed: 1/8000 to 30s; flash sync speed: up to 1/250s, new energy saving design
Continuous shooting	Up to 11 fps, with bursts up to approx. 200 JPG or approx. 100 NEF in full resolution
Exposure metering	TTL exposure metering using 91K-pixel RGB sensor for 3D color matrix metering III
Autofocus	Multi-CAM 3500FX, 51-field AF with 15 cross-type sensors, sensitivity down to -2 EV
Focus Modes	Single-point AF, dynamic-area AF, auto-area AF, 3D-tracking
Video	1,920 x 1,080p @ 30/25/24fps; 1,280 x 720p @ 60/50/30/25fps; format: MOV (H.264/MPEG-4), linear PCM audio recording, clean HDMI out @ 1080i, full audio control with optional headphones via stereo mini pin jack out, stereo mini pin jack for external microphone
Live View lens servo	Autofocus (AF): Single-servo AF (AF-S); full-time-servo AF (AF-F); Manual focus (MF)
Live View AF-area mode	Face-priority AF, wide-area AF, normal-area AF, subject-tracking AF
Storage media	Dual-slot. Slot 1: CF I, UDMA7 compatible. Slot 2: XQD, PCI Express compatible
Connectivity	Hi-Speed USB; Type C mini-pin HDMI connector, RJ-45 Ethernet port, dedicated port for Wi-Fi accessory WT-5/WT-5B, Audio out, Audio in
Accessory terminal	Remote Control MC-36, GPS Unit GP-1, other 10-pin accessories (available separately)
Battery	One Rechargeable Li-ion Battery EN-EL18
Dimensions (W x H x D), weight	Approx. 160 x 156.5 x 90.5 mm mm; approx. 1360 g with battery and memory card

SPEEDLIGHTS

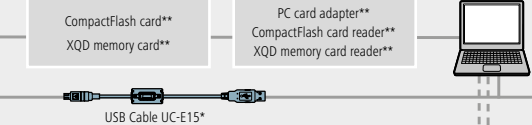
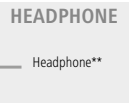
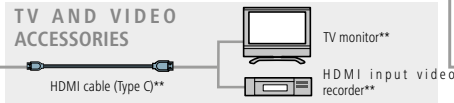
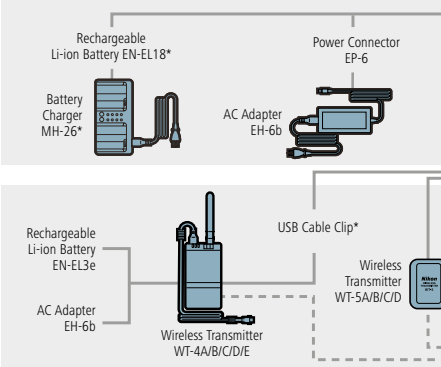


VIEWFINDER ACCESSORIES

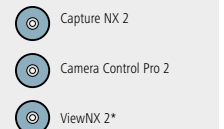
REMOTE CONTROL ACCESSORIES



AC ADAPTERS, BATTERIES AND CHARGERS



COMPUTER RELATED ACCESSORIES



*Supplied accessories **Non-Nikon products